

The Display Project

Aim - to increase the profile of RE in schools for pupils, teachers, parents and the wider community.

- to highlight the work of SACRE in supporting the teaching of RE.

Suggested format

- Schools are invited (via direct school contact or via Subject Coordinator meetings) to produce a display to be exhibited in school, preferably in a public area, for a number of weeks.
- the project would run for at least two terms to allow a breadth of units to be covered.
- the coordinator or teachers involved in teaching RE would choose the unit to be displayed rather than SACRE. The display would be of a particular topic that highlighted one aspect of the RE syllabus that teachers felt best exemplified the pupils' understanding and engagement.
- The display could include pupil work, artefacts, creative elements and teacher input of relevant facts/texts/explanations and talking points.
- photos of the exhibit would then be submitted to SACRE or a visit from a member arranged.
- schools would then store the display when it is needed to be replaced.
- SACRE could then consider all the entries at the end of the school year and choose several to be brought out of storage and either
 - be re-displayed in a Borough wide exhibition somewhere prominent for the public to see and/ or
 - digitally included on the Council website or, even better, on the Council Newsletter at the end of the school year.

Benefits

- it requires only a little extra input from teachers in a time constrained school day. Teachers are expected to produce displays as part of their subject remit.
- it incentivises RE teachers to raise their profile in school with Senior Leadership.
- encourages teachers to realise the importance of display in taking RE beyond the classroom.
- it raises the profile of RE in schools during open days and evenings when parents and carers can view aspects of the RE syllabus.
- it will provoke discussion among the pupils of RE topics outside the classroom.
- it will allow residents of Havering to see the quality of RE work and dispel misconceptions about what is being taught in our schools.

Considerations

- a limited theme might discourage schools from participating, whereas an open remit would allow schools more flexibility and, therefore, they are more likely to take part.
- a team or volunteers would be needed to to a) view displays and b) select those to be publicly displayed c) arrange the Borough exhibition or input the selections digitally.
- is this to be a wide display of the best work or a competition with secondary and primary 'winners?'
- do we extend the the remit to include Philosophy and PHSE to encourage more participation?